

Foundation Burning Man the Netherlands

RSIN 854383487
CC-nummer 61543063

Visiting address Nieuwezijds Kolk 25, 1012PV Amsterdam
e-mailadres office@burningman.nl
Bank details Triodos Bank, IBAN NL92TRIO01973248

Policy plans 2022-2026

1. Introduction

The foundation was established September 26, 2014. With the establishment of the foundation a platform has been created to develop and support generally useful projects in the field of art and culture. The legal form of the foundation has the advantage that optimum legal certainty; good transparent business operations and a non-profit character can be guaranteed. A copy of the articles of association is enclosed as an attachment ([appendix 1](#)).

2. Goal

The goal of the foundation is:

- I. Facilitating and expanding the culture that occurs from the Burning Man event in Nevada USA on Dutch soil;
- II. Organizing art and culture events;
- III. Stimulating art and cultural awareness, community awareness, and cultural and social involvement;
- IV. The value of the 'ten principles' initiated by Burning Man, being:
 - A. Gifting;
 - B. Decommodification;
 - C. Radical Self Reliance;
 - D. Radical Self Expression;
 - E. Communal Effort;
 - F. Civic Responsibility;
 - G. Leave no Trace;
 - H. Participation;
 - I. Immediacy;
 - J. Radical Inclusion.

The foundation does not aim to make a profit.

3. Board of the Foundation

The board of the Foundation consists of the following persons:

- G.P.M. Thijsse-Tempessy (chairman);
- H.W.A. Wegman (treasurer);
- N. Lodewijkx (secretary);
- R. Meeuwissen (general board member);
- Marian Goodell (general board member).

The board of the Foundation consists of at least three members. All management decisions are taken with an absolute majority of the votes cast (insofar as the articles of association do not prescribe a larger majority).

The board, and with it the Foundation, operates independently of donors and beneficiaries. The members of the board receive no remuneration for their activities. They are entitled to reimbursement of the costs incurred by them in the performance of their duties.

4. Recruiting of funds and funds

The assets of the foundation are and will be built up through donations and subsidies, donations, inheritances and legacies, and the raising of funds for the purpose through, among other things, the following (recruitment) activities, which are considered necessary (partly) can be organized by a 100% subsidiary of the Foundation:

- I. Organizing three annually returning art and culture events, called:
 - A. Decompression;
 - B. Art Jump;
 - C. Where the Sheep Sleep.
- II. Organizing an annually recurring Benefit Gala (in the longer term);
- III. The exploitation of a cultural center / maker-space / breeding ground (in the long term).

Performing the above activities (I and III) does not necessarily imply that these also yield benefits for the foundation. The general purpose of the foundation, as stated in article 2, can result in all proceeds of the activity being spent directly on the relevant activity to create a maximum experience for the participants of the activity.

The costs of the management of the Foundation will be in reasonable proportion to the expenditures for the benefit of the Foundation.

5. Management of funds and funds

From the first donation received, the Board of the Foundation has taken the position that the funds received must be managed in a conservative manner. To this end, donations received or to be received are held in an interest-bearing account with the Triodosbank. The possible investment of capital will be risk-free or risk-free as much as possible.

6. Donations / spending

It is intended that the donations and the net result (net result is the gross (investment) result less (i) the costs to be incurred, (ii) the expected inflation and (iii) the costs of the acquisition of funds and management. of the Foundation) as a whole (but at least 90%) in each year or possibly in the following year is used for art and / or cultural ANBIs and projects within the objective.

The foundation allocates the income received in accordance with the objective to at least the following projects:

- I. Facilitating and stimulating art and cultural awareness, community awareness, and cultural and social involvement during the annual art and cultural events:
 - A. Decompression;
 - B. Art Jump;
 - C. Where the Sheep Sleep.
- II. Facilitating and stimulating art and cultural awareness, community awareness, and cultural and social involvement that result from the exploitation of a cultural center / breeding ground (in the long term).
- III. Activities that enable the foundation to achieve its goal, such as national and international art exchange, exhibitions and meetings to facilitate and expand the culture that originates from the Burning Man event in Nevada USA on and via Dutch soil.

The payments made by the Foundation can take the form of a one-off donation or a long-term payment. The board discusses the received projects and applications. The board shall decide on the proposals made by the board members by an absolute majority of the votes validly cast.

It is important that the cultural ANBIs and projects to be supported meet the criteria of the Foundation and that references have been verified. Criteria of the Foundation are:

- A. Having a cultural ANBI status of the initiatives, or
- B. Projects that contribute to stimulating art and cultural awareness, community awareness, and cultural and social involvement, or
- C. Projects that are in line with the 'ten principles' included in the objective.

7. Administration and financial affairs

The treasurer must carefully administer all income and expenses. The chairman and the treasurer must approve the execution of the payments. Every year the treasurer will make a financial statement. The board at the general meeting must approve this statement. The secretary will make the reports of the board meetings and carefully preserve and keep all administrative documents. Annually six months after the end of the financial year, a balance sheet and a statement of income and expenses of the Foundation are drawn up.

8. The capital of the institution

Basid on the provision concerning the decision-making by the management as stipulated in the articles of association and the actual activities of the Foundation, no (legal) person has decisive control within the Foundation. Thus, no (legal) person can dispose of the assets of the Foundation as true equity.

9. Liquidation spending

The directors of the foundation have determined that a possible positive balance will benefit the Burning Man Project in the United States of America. This Nonprofit Public Benefit Organization will use the received funds in a separate fund t stimulate and facilitate and therefore display and exchange:

- A. art made by Dutch artists on the yearly Burning Man Nevada event, or
- B. art in the public space on Dutch soil which was shown on a yearly Burning Man Nevada event.

10. Fiscal affairs

The Foundation does not drive a company. Annual corporate tax returns need not be filed.

11. Publication obligation

The Foundation complies with its publication obligation by means of a public-friendly publication of the main lines of the policy plan on the website <http://burningman.nl/about-us>